

ALEXANDER NICHOLLS

VIOLONCELLIST



BIOGRAPHY

Alexander Nicholls is an Australian historically-inspired cellist, specialising in eighteenth- and nineteenth-century cello performance practices.

Passionate about performance and current developments in research, Alexander has striven to keep these worlds together. His performance style is distinct and fresh, and has resulted in various awards, scholarships, and prizes.

Alexander has worked and studied with some of the greatest musicians of the historically-informed movement, among them: Jordi Savall, William Christie, Massaki Suzuki, Paul Dyer and Richard Egarr. Gaining momentum from these experiences, Alexander has performed in concerts across the globe, touring Europe, USA and Australia, as a soloist, ensemble, and orchestral member.

In the past year, Alexander has been part of two major recording projects: recording *Handel's Almira* with the Grammy award winning Boston Early Music Festival Orchestra, and the Motets of Samuel Scheidt in *Cantiones Sacrae*, with a local Berlin ensemble—Athesinus Consort Berlin.

Alexander holds a Master's degree in Historical Performance from The Juilliard School, New York, and an undergraduate degree—Bachelor of Music Performance (University of Western Australia) with First Class Honours (University of Sydney).

When not engaged in his performance activities, Alexander dedicates his time to research and to publishing eighteenth-century music via his music publishing company—Galant Publishing, in Berlin, Germany.

Phone: +49 178 3327594 | Email: nicholls.violoncellist@gmail.com

Website: nichollsvioloncellist.com • Galant Publishing: www.galantpublishing.com

RECENT ENSEMBLE ENGAGEMENTS

Australian Brandenburg Orchestra
Concerto Brandenburg
Boston Early Music Festival Orchestra
Titans Rising Ensemble
Aris et Aulis Orchestra
Musica Affettuosa Ensemble Potsdam
Cammermusik Potsdam

PAST ENSEMBLE ENGAGEMENTS

Les Arte Florissants
Trinity Baroque Orchestra
Australian Classical and Romantic Orchestra
Orchestra of the Antipodes

EDUCATION

Kontaktstudium

Historically Informed Violoncello 2017
Universität der Künste Berlin, Berlin

Master of Historical Performance

Historically Informed Violoncello 2014–2016
The Juilliard School, New York

Bachelor of Music Studies (Honours)

Historically Informed Violoncello 2013
Conservatorium of Music, Sydney

Bachelor of Music Performance

Modern Violoncello 2012
University of Western Australia, Perth

AWARDS AND PRIZES

Goethe Institute Boston Bach Cello Competition
Wood Study Scholarship
Mandelbaum Study Scholarship
Juilliard Historical Performance Scholarship
Sydney Conservatorium Honours Scholarship
UWA Flora Bunning Memorial Prize
for Chamber Music Performance
Ironwood Ensemble Emerging Artists Programme

LESSONS & MASTERCLASSES

Pablo Heras-Casado • William Christie • Harry Bicket
Phoebe Carrai • Steven Stubbs • Rachael Podger
Monica Huggett • Masaaki Suzuki • Jordi Savall
Nicholas McGegan • Richard Egarr • Sarah Cunningham
Jaap ter Linden • Jamie Hey • Daniel Yeadon
Steven Isserlis • Hans-Jorg Jensen • Howard Penny

CELLO TEACHERS

- Jan Freiheit 2017
- Phoebe Carrai 2015–2016
- Daniel Yeadon 2009–2014
- Suzanne Wijsman, 2009–2012
- Georg Pedersen, 2007–2009
- Lindy Reksten, Canberra 2006–2007
- Peter West, 2004–2006

REFERENCES

Ms Phoebe Carrai

The Juilliard School
phoebe.carrai@gmail.com

Dr Daniel Yeadon

Sydney Conservatorium of Music
daniel.yeadon@sydney.edu.au

Dr Suzanne Wijsman

The University of Western Australia
swijsman@cyllene.uwa.edu.au

Dr Robert Curry

Sydney Conservatorium High School
robert.curry1@det.nsw.edu.au

Phone: +49 178 3327594 | Email: nicholls.violoncellist@gmail.com

Website: nichollsvioloncellist.com • Galant Publishing: www.galantpublishing.com